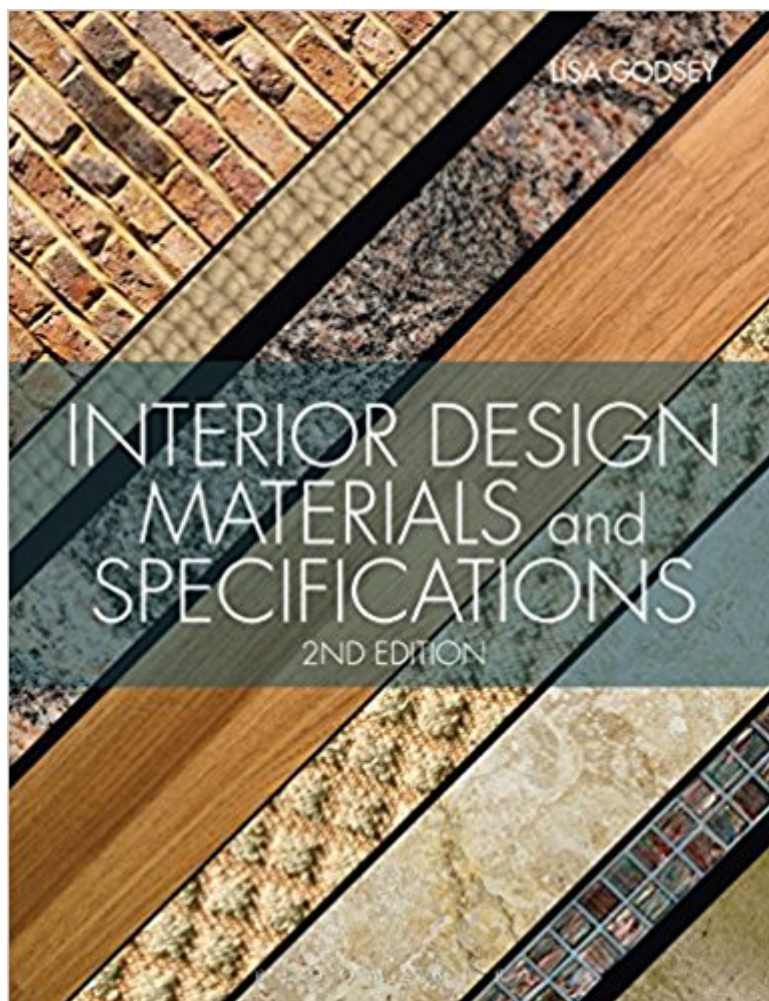


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Interior Design Materials And Specifications, 2nd Edition



Synopsis

This complete guide to the selection of materials for interiors has been updated to reflect recent changes to the industry. Written from the viewpoint of the working designer, *Interior Design Materials and Specifications* describes each material's characteristics and teaches students how to evaluate, select and specify materials, taking into account factors including code compliance, building standards, sustainability guidelines, human needs and bidding processes. Students will learn how to communicate with suppliers and vendors to achieve the results they envision and how to avoid some of the pitfalls common to material selection and specification.

Book Information

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Customer Reviews

This is a very well thought out book; the content is quite comprehensive and jam-packed with information. Good introduction to sustainability. Easy to read and understand. Maruja Torres-Antonini, University of Florida, Department of Interior Design A large overview of many materials that includes textiles: upholstery and drapery fabrics. Text written well for audience.

--Linda Nussbaumer, South Dakota State University Students and practitioners alike will learn how to communicate effectively with suppliers and vendors and how to avoid some of the pitfalls common to material selection and specification. --Great Books To Take You To The Next Level

This complete guide to the selection of materials for interiors has been updated to reflect recent changes to the industry. Written from the viewpoint of the working designer, *Interior Design*

Materials and Specifications describes each material's characteristics and teaches students how to evaluate, select and specify materials, taking into account factors including code compliance, building standards, sustainability guidelines, human needs and bidding processes. Students will learn how to communicate with suppliers and vendors to achieve the results they envision and how to avoid some of the pitfalls common to material selection and specification.

This book is a required textbook for my interior design program. The chapters cover topics like paint/wallcoverings, carpet/rugs, window treatments, flooring, wood and more. Each chapter discusses "Key Terms", describes the material, how it is produced and characteristics. This book deals with specifying the materials so there is some discussion of costs, inspection, managing budgets and selection criteria. Each chapter has a specification sample form. Overall, I liked this book and there was a lot of detail. I especially liked the blue boxes that contained helpful tips and hints and "cautionary tales." As a first year student, we did not get into all the chapters, but I felt the ones we covered were in-depth and predominantly well-written. There are a lot of color photographs, which are always welcome. Overall I give this book 4.5 stars.

Needed this for my Materials and Fibers class through UC DAAP's Interior Design program. It is one of the only books so far in my college career that I will actually keep and refer back to.

I agree with another reviewer, the content is great! Very informative and I like the format she uses. She also uses good examples from her own personal experience of what works and doesn't work. My problem is the book has fallen apart!!! I took my course online, so the book never even left my house! I know through talking with classmates that this is a problem with this book. I was told this has happened to students every semester. So for content, I'd give it 5 stars, but if you plan on hanging on to this book for future reference, it won't last

Seriously a joke... the pages started falling apart since day 1!! I've never seen something like that!The contents are great, I can't say the same thing about the material of which is made of.

The material content was excellent which I give a 5 star. . However, the physical book itself just completely came unglued. Each page dislodged itself from the spine. I think very strongly that this is a printing production error as all my classmates had the same problem. the actual product gets no stars. However, I have been assured that returning it will not be a problem.

This is the textbook my professor chose for my Interior design class. It's a great addition. I'm glad I purchased it because, it's a book that I will be referencing for years to come.

I rented this book for one of my courses and as I had no money to purchase such an expensive book, I had to return it after 3 months. I would love to buy it someday when I got a job lol. It has a lot of good contents about material and design and even though students don't like their textbooks I think I really need such a book in my bookcase.

The book has been extremely helpful in my studies. Unfortunately as with other users the binding of the book has clearly been a cost saving exercise and the publishers would have been better just providing the book loose leaved as the book came apart from the get-go.

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